CSUN | CENTER FOR THE PERFORMING ARTS
Presents
Los Angeles Jewish Symphony
Sunday, November 21, 1982
Program

Los Angeles Jewish Symphony

THE WORLD PREMIERE OF THE SUITE FROM SYMENA: THE WORLD BEFORE AND OTHER WORKS BY NON ZUR

LOS ANGELES JEWISH SYMPHONY
MICHAEL KAMEN, Conductor
DR. REBECA GRUNER
Pianist
DR. NON ZUR
Guest Artist
(CHARLES MILLER, Violin)
Guest Artist
FRANKLIN & DORFMAN, Ventriloquists
BUCKMINSTER FULLER (Bill Miller)

SUNDAY, NOVEMBER 21, 1982
8:00 P.M.

Runtime is approximately 120 minutes
including one twenty minute intermission

LOS ANGELES JEWISH SYMPHONY

Managing Director & Education Program Coordinator
ROSALYN SHAPIRO

Development Director
JOSEPH SOLOVIN

Administration
ROSE SOLOVIN

Administrative Assistant
MARIA MARTIN

Librarian
LOUIS BLACK

Videographer
JAMES CLEMENS

THE ORCHESTRA

Violin I

Concertmaster
ROSALYN SHAPIRO

Assistant Concertmaster
ROSEMARY SHAW

BERTRAM FURTUNA
MARCIA KLEIN
MARTIN KLEIN
JONATHAN SUMMY
ROSEMARY SHAW
ELLEN KAUFFMANN

Violin II

Principal
LOUIS BLACK

JONAS ARILLO
BARBARA BLACK
BARBARA DELLACROFF
MARCIA KLEIN
YVETTE SEARCHLAW
ELLEN KAUFFMANN

Viola

Principal
SANDY LIEU

SANDY LIEU
BETH GULLEY
MARGARET HAYES
NETTA SHAPIRO
ROSALYN SHAPIRO

Cello

Principal
ROSALYN SHAPIRO

PAULA J. HOCHSCHILD
CORDON DENNIS
DAVID GRUNER
THOMAS LUCKY
ADRIENNE MARGOLIN-SCOTT

Bass

Principal/Electric Bass
JOHN KOSSOS

JOHN KOSSOS
LOUIS BLACK
LUCIA TRUMBLY

Flute

Principal
SALLY SCRIMSHAW

SALLY SCRIMSHAW

Oboe

Principal
SYNA BELLER

SYNA BELLER

English Horn

SYNA BELLER

Clarinet

Principal
LOUIS BLACK

LOUIS BLACK

Bass Clarinet
JOCHAIM CUMMINGS

Bassoon

Principal
LILLA WEIGANDT

THERESA TREUMER-ELS

Contrabassoon
THERESA TREUMER-ELS

Horn

Principal
JOHN MISKIN

JOHN MISKIN
LAURA MARTIN
LILLY WAGENHEIM

Trumpet

Principal
JIM BEARD

JIM BEARD
DAVID MCCLOSKEY
TIM MCCLOSKEY

Trombone

Principal
LOW SCHAFER

GERSON FRIEDMAN

Bass Trombone

Tuba

Principal
FREDERICK JARROW

Timpani

Principal
WILL STARKEBAUM

Percussion

Principal
CORY WILLIS

CORY WILLIS
EVAN FRANKLIN

Harpsichord

Principal
JAN CLAR

Harp

Principal
JAN CLAR

Guitar

Principal
JAN CLAR

Orchestra Personnel Manager
JOANNE FRANK

Librarian
LOUIS BLACK

"Thank you to our community musicians! Let everything that lives, hallelujah, hallelujah and more!"

TONALITY

Rebecca Gruner
Molly Shaw
Jonathan Summy
Jonathan Kossos
Ellen Kauffmann
Ron Gleason
Jonathan Kossos
Jonathan Kossos

Bow
Gregory Hancock
Ron Gleason
Nathan Rosenblum
Ellen Kauffmann
Ron Gleason

Tenors
Jonathan Kossos
Patrick Tool III
Ron Gleason
Gerald Mackie, Jr.

Baritone
Ron Gleason
Nathan Rosenblum
Gerald Mackie, Jr.

Bass
Jonathan Kossos
Nathan Rosenblum
Gerald Mackie, Jr.

TONALITY ADMINISTRATIVE STAFF

Founder and Artistic Director
ALLA GORSKA ALVIN

Tonality Company Manager
JONATHAN KOSSOS

Assistant Conductor
ARNOLD SAPOSHNIK

PROGRAM

Overture
JAKOB GOTTFRIED

"THE ELDER SCROLLS I: BLADES TOME"
Overture (Intro)
Orchestrated by Paul D. Taylor & Andrew Sewell
Jon Chaffee, Guitar

VILLAGERS DUTS
Overture (Intro)
Orchestrated by Paul D. Taylor & Andrew Sewell
Jon Chaffee, Guitar

Jon Cu Pham

METLA POND COMMET
Overture (Intro)
Orchestrated by Paul D. Taylor
Jon Chaffee, Guitar

DRAGON AGE™ EDITS
Overture (Intro)
Orchestrated by Paul D. Taylor

THEME FROM DRAGON AGE™ II
Overture (Intro)
Orchestrated by Paul D. Taylor

DESTINY OF LOVE
Overture (Intro)
Co-written by Jesse Mechner
Arranged by Tim Cox

I AM THE ONE
Overture (Intro)
Co-written by Andrew Sellman
Arranged by Tim Cox, Jesse Mechner

BOY LOVE Overture (Intro, Vo.)
Jillian Aranda, Vocals

"STARFIELD" SUITE
Overture (Intro)
Orchestrated by Paul D. Taylor
Jillian Aranda, Vocals

INTERMISSION
(20 Minutes)

ACT II

Overture
(Intro)

"SUITE FROM SYMENA: THE WORLD BEFORE!
Overture (Intro)

Concert Suite for Piano and Orchestra
Dr. Rebeca Gruner, Piano

Mov. I Prelude
Mov. II Lament
Mov. III Dance
Mov. IV Ritual
Mov. V Rain & Dance

Finale Mov. Finale

Overture
(Intro)

Vocal Finale
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ABOUT THE WORK PERFORMED

The Elder Scrolls Series Theme

Since its debut in 1994, each new game in Bethesda Game Studio's The Elder Scrolls franchise has been accompanied by a unique musical score. The series has been composed by several composers, each of whom has added their own touch to the overall sound of the series.

2010's The Elder Scrolls: Blades brings the franchise to mobile devices. Players take on the role of The Emperor's Blade, a secret agent who is tasked with protecting the Emperor and his family from his traitorous and treacherous aide, Titus Mede. Gameplay is mainly dialogue-based, with the occasional battle against Mede's minions. The game's soundtrack was composed by Paul D. Taylor, who also composed the music of Cry's theme from the game.

Taylor's theme for Cry, Blades, is focused on memory-his own sensibility with the tone of the instrumentation. The music is based on a simple melodic phrase, which is repeated with various ornamental variations and alterations. The melody is then set against a simple, but effective, harmonic accompaniment. The melody is then set against a simple, but effective, harmonic accompaniment. The melody is then set against a simple, but effective, harmonic accompaniment

FRONT STAGE +

Comments

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