

# BEST BETS Sunday 34

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ROBERT GAUTHER/Los Angeles Times

As with past years, the 16th Los Angeles Marathon promises to be a blur of activity.

## 8:45am Marathon

The people who are actually going to run the L.A. Marathon have been training for months, building endurance, losing body fat, sweating, sweating, sweating. The least that the rest of us can do is roll out of bed before 11 a.m. and wave and cheer as they go by. Then we can go get coffee and a doughnut. Spoil sports will eat their doughnuts in bed at watch it on KCOP-TV (Channel 13) starting at 8 a.m. See story on marathon-related events, Page 46.

■ **The Los Angeles Marathon begins at 8:45 a.m. in downtown L.A., heads south on Figueroa Street, around Exposition Park, up Crenshaw Boulevard, weaves through Koreatown, stairs up to Hollywood, heads east on Hollywood and Sunset boulevards, goes down Virgil and back into downtown on Wilshire Boulevard. Full course available at [www.lamarathon.com](http://www.lamarathon.com). (310) 444-5544.**

## 2pm Movies

Take the kids out for some fun frights as the **UCLA Film and Television Archive presents Kids' Flicks**, featuring a double bill of "Abbott and Costello Meet Frankenstein" (1948) and "Bride of Frankenstein" (1935). Bud Abbott and Lou Costello are at the top of their game as they battle every monster on



## 3pm Music

The young **Schlidof Quartet** from England returns to the Chamber Music in Historic Sites series with a program of music by Jewish composers. Sylvie Bodorová's "Terezin Ghetto Requiem" and Viktor Ulliman's Quartet No. 3 share the program with Mendelssohn's String Quartet in A minor, Opus 13. Baritone Richard Lalli will be guest artist.

■ **The Schlidof Quartet plays in the Chamber Music in Historic Sites series presented by the Da Camera Society of Mount St. Mary's College, Wilshire Boulevard Temple, 11661 W. Olympic Blvd., L.A., 3 p.m. \$29 to \$36. (310) 954-4300.**



GUIDO HARARI  
Italian singer Paolo Conte plays at UCLA's Royce Hall.

that's been likened to Tom Waits' and Leonard Cohen's, and it built a following for Conte, whose second U.S. tour features an eight-piece band.

■ **Paolo Conte, Royce Hall, UCLA, Westwood, 7 p.m. \$25 to \$50. (310) 825-2101.**

## 7pm Music

The female vocal ensemble **Anonymous 4 and the Chilingrian String Quartet** give a joint concert in Schoenberg Hall at UCLA. Anonymous 4 will sing "1000: A Mass for the End of Time"; the Chilingrians will play music by Arvo Pärt and Haydn. And together the ensembles will perform Benjamin Britten's "Missa Brevis" (in a new arrangement) and "The Bridgroom," a newly commissioned work by John Tavener.

■ **Anonymous 4 and the Chilingrian String Quartet, Schoenberg Hall, UCLA, 7 p.m. \$35. (310) 825-2101.**

## 7pm Jazz

**Paolo Conte, 64**, began writing songs in the '60s and recording in 1974, but it was only three years ago that the

■ **The L.A. Jewish Symphony, Gindfi Auditorium, University of Judaism, 15600 Mulholland Drive, West L.A., 2 and 7:30 p.m. \$25 to \$49. (818) 753-6681.**

## Freebies

■ **Violinist Howard Zhang plays Chausson's "Poème" with the YMF Debut Orchestra, Wilson Hermento conducting, at 4 p.m. in the Wilshire-Ebell Theatre, 4401 W. 8th St., L.A. Zhang, 16, is a student at the Juilliard School, studying with Dorothy Delay and Itzhak Perlman. (310) 859-7668.**

■ **Game booths, rides, music and food will be part of the fun at the family-oriented carnival celebrating the Jewish holiday Purim, Temple Menorah, 1101 Camino Real, Redondo Beach. 11:30 a.m.-3:30 p.m. (310) 316-8444.**

## 7:30pm Music

The Los Angeles Jewish Symphony continues its survey of the Jewish contribution to Hollywood in a concert titled "**Cinema Judaica II**," a tribute to nine-time Oscar-winner Alfred Newman, a leading figure in American film music.

Participating in this tribute are the composer's nephew, composer Randy Newman, and Alfred's daughter, composer and violinist Maria Newman.

