

ALUMNI PROFILE

place conflict. He has held several legal management positions in EPA, HHS and elsewhere, and received the Presidential Award for Meritorious Executive in the Senior Executive Service. • **TRUDE A. TSUJIMOTO** has been elected president of the Los Angeles chapter of The American Society of Corporate Secretaries. She is secretary and general counsel of the Newhall Land and Farming Co. in Valencia. • **ROBERT M.A. WILSON** MPA has written his fourth book, *Drenched in Blood, Rigid in Death: the True Story of the Wickenburg Massacre* (RaMA Press), which chronicles the events surrounding a rare Indian attack on a stagecoach in the Arizona Territory on Nov. 5, 1871. He lives in Las Vegas, Nev.

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PAUL D. ADAMS, a Colonel in the U.S. Marine Corps, recently assumed duties as the Commanding Officer, Combat Service Support Group-3 at Kaneohe Bay, Hawaii. This 800-Marine unit provides logistical support to Marine ground and aviation units throughout the Pacific area of operations. Adams is a class of 2000 graduate of the U.S. Army War College and also recently completed a Master of Science degree in aviation safety from Central Missouri State University.

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WENDY NAIDITCH BRICKMAN MA produces the daily radio program "Karen Talk" – hosted by fellow Trojan alumna **KAREN VERGA GRANT** '85 – which airs in Monterey, Calif., on KNRY 1240 AM. They also collaborated over the past year on Grant's former weekly program, "In Search of Style." Both shows explore trends and lifestyles worldwide with a current and historic perspective.

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DIANE BOCK and her husband, Larry Bock, of Encinitas, Calif., the co-founders of non-profit Community Cousins, received a \$25,000 grant from the United Way of Orange County to expand their organization. Community Cousins offers an easy

Wandering Jewish Symphony Attending the Aspen Music School in the summer of 1993, conductor Noreen Green rounded up

35 musicians and presented a rare concert of Jewish music. The event changed her life. "Murray Sidlin, my teacher, sat me down the next day at lunch," Green says. "He said, 'This is your niche. This is what you should do. And you should do it in Los Angeles, among the third largest Jewish population in the world. And you should do it on the most professional level you can.'"

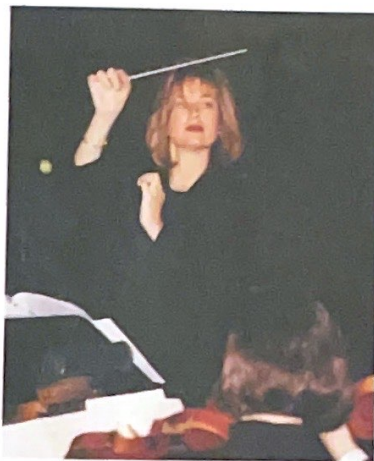
Green heeded the advice. In 1994, she resigned as a music professor at Cal State Bakersfield and created the Los Angeles Jewish Symphony. Today she's the artistic director and conductor of the group, and one of the few female conductors to start her own orchestra. The ensemble of 65 musicians plays music by Jewish composers or inspired by Jewish themes, including the world and West Coast premieres of many works.

"It's the only Jewish symphony in the world outside Israel," says Green, who received her PhD from USC in 1991. "Some Jewish Community Centers have orchestras, but they're not necessarily dedicated to Jewish-themed music."

The ensemble performs an important educational role, says Green, who wrote her dissertation on little-known composer David Nowakowsky, the so-called Bach of Jewish music. "I think it's important when I play the music of Mario Castelnuovo-Tedesco to know that he was a Jew and had to leave Florence for the United States because of the Holocaust. That puts a whole different light on his music and his life," she says.

Music also offers a chance to reach secular Jews. "A connection to a synagogue, religion or God scares a lot of people," she says. "Music is a non-threatening way to allow people to identify with their Jewishness."

In her spare time, Green is music director at Encino's Valley Beth Shalom congregation. She's also married and raising two small children.



Noreen Green at the podium, leading "the only Jewish symphony in the world outside Israel."

TODAY THE ORCHESTRA performs three concerts a year, but Green aspires to doubling that number. "We're in a growth spurt," she says. "Orchestras always start, but they don't last. The fact that we've been here six years is an achievement in itself."

The Los Angeles Jewish Symphony performs in diverse locations around the city and has even played in Tel Aviv. "We're the wandering Jewish orchestra," Green jokes. "We'd like to find a home if anybody can come up with a 1200-seat auditorium." For now, she's happy to have permanent office space on the Westside. "We've been working out of our homes," Green says. "We can't do that anymore."

Her long-term goals are more ambitious: "I'd like to have the orchestra play for the [next] Democratic Convention," Green says. "And if Joseph Lieberman makes it to the White House, I'd like the orchestra to follow him."

– Gary Libman