Hadassah. A Tapestry of Tradition.

in this wonderful tradition? Please call your local ARC office to give us her name and phone number so we can personally invite her to join. (see page 2) have made the world a better place. Isn't there a woman you would like to see join bese are photographs of Hadassah women who over the years have dedicated their lives supporting our projects both in the USA and Israel, and in doing so



8 HADASSAH SOUTHERN CALIFORNIA

Symphony

Continued from Page 1

She says. "I'm looking forward to an demoon of pure pleasure

Oratono," will be heard for the first Biblical women - Sarah, Leah Arias highlight the stones of ten Clearfield. "Women of Valor out the program. The beautiful chants, recitatives and arias, texts, stories, and the words of eigh Jael, Michal, Ruth, and Esther The Rachel, Jocheved, Miriam, Hannah ame. This inspirational piece in three pieces by women composers round into a tapestry of ancient and ongang mezzo-soprano Gail Dubinbaun roices of soprano Hala Platmann and movements features the luming aratorio by Jewish composer Andspoken narration ontemporary Jewish women writer The lyrical and powerfully mov amposer has interwoven Biblica Three excutng

by Psalm 126 and the return of exiles Streams in the Desert" was inspired is a piece which has rarely been heard Warshauer's captivating brother, Felix Mendelssohn. "Ouverture" by Fanny Mendel-ssohn Fleischer's toccala. "Strings - Bow to Zion. Its plaintive melodies give shadowed as she was by her famous since the composer's lifetime, over features a solo violin and Arabia gesting the teeming life of Galilee. It and Arrow," is a dynamic piece sug way to energetic motifs Meira

cept of featuring all women com-Conductor and Founder of the posers. orchestra, who came up with the conorchestra in the world, is to present Symphony, which is unlike any other our culture," says Noreen Green music that reflects our hentage and

The mission of the LA Jewish

MUSICAL MIDRASH

Music Celebrates Women of Bible

sor this wonderful tribute to is the perfect organization to spon-Valor") to a woman in the Bible, Eishet Hayil ("A Woman of nects each line of Proverbs 31, inspired by a midrash which conconcept for the oratorio was says Andrea Clearfield. women, both past and present The many Women of Valor, HSC

the poetic, colorful, heartfelt, mys the texts, which are drawn both terious, and celebratory aspects of works written by Jewish women, from the Bible and from modern "My "musical midrash" reflects

fined in contemporary terms Bible are not only heard, but rede where the women's voices of the to create new artistic midrast Andrea believes it is important



Andrea Clearfield

a professional artist, created a logo continued with my mother, who as rio come alive. the opportunity to make this orato grateful to Hadassah for giving me comes full circle and I'm deeply of Valor." This tapestry of life and stunning painting for "Women "This concept and journey

Women of Valor Concert Tickets

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ALL TICKETS TO BE HELD AT THE DOOR Seats assigned in order of date received

TRANSPORTATION TO THE EVENT?

- I/We need transportation to/from this wonderful community event. Please contact me
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THE WOMEN'S ZIONIST ORGANIZATION OF AMERICA, INC.

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HADASSAH SOUTHERN CALIFORNIA JANUARY-MARCH 2000 TEVET-ADAR 5760



USIC of Musical Tapestry the Heart

WOMEN OF VALOR

Concert to Weave

Indra Chartela

of Jewish Women

Tickets On Sale See Page 9 IT'S A MOMENTOUS OCCASION for Hadassah Southern California - we are proud to present a spectacular musical event, featuring the world premiere of an oratorio which HSC is sponsoring. The groundbreaking concert, "Women of Valor: A Celebration of Women in Music," will be performed on Sunday, April 16, at 2:30 P.M., at Royce Hall at UCLA. This unique program is a homage to women, featuring music about Jewish women written by talented

> women composers and performed by the Los Angeles Jewish Symphony and renowned vocal soloists.

"There is a lot of classical music, but this is our own music and our own culture, which makes it very special," says Chris Bass, one of the event's chairs. "I'm very excited to be part of this – we're responsible for bringing into existence something that could be a significant piece of music."



Women of Valor Concert Chairs (Left to right): Debra Kasirer Jann Berman Naomi Rabinowitz and Chris Bass

Along with her co-chairs, Jann Berman, Debra Kasirer, and Naomi Rabinowitz, Chris feels that not only is this an important concert, but it will be a truly enjoyable one.

Continued pages 8-9