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## THE JEWISH ARTS

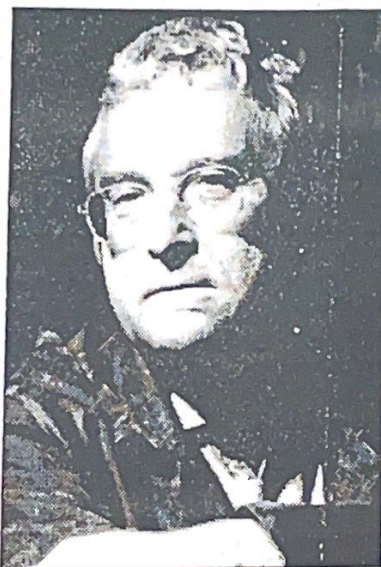
The Los Angeles Jewish Symphony will salute the contributions of Jews to Hollywood with "Cinema Judaica II," Sunday, March 4, 2 and 7:30 p.m. in the Gindi Auditorium of the University of Judaism.

In 1999 the L.A. Jewish Symphony introduced "Cinema Judaica" to salute the silver screen with scores from memorable movies that resonate with Jewish heritage. The program was so popular that the symphony was asked to perform it in Israel last season as part of the Tel Aviv-Los Angeles Partnership.

This season, the symphony created a new program for the second concert of its seventh season by paying tribute to Hollywood's most prolific composer and the founding father of American movie music, Alfred Newman.

Newman was music director for 20th Century Fox for more than 40 years. He scored more than 250 films, was nominated for 40 Oscars and won nine. He became the most influential and powerful musician in Hollywood history. His compositions for *The Diary of Anne Frank*, *Gentleman's Agreement* and *David and Bathsheba* will be highlighted at this concert.

His daughter Marla, who arranged several of her father's film scores for the chamber music stage, will be guest concert master. In addition, songwriter-composer Randy Newman (Alfred's nephew) will guest conduct his Academy Award-nominated score from the movie *Avalon* at the 7:30 p.m. performance.



RANDY NEWMAN

Another component of the concert will be the U.S. premiere of Dimitri Tiomkin's *Palestine Suite*. Tiomkin was one of the movie industry's most respected and versatile craftsmen. His scores for *Lost Horizon*, *Duel in the Sun* and *High Noon* are considered classics.

Tiomkin's uncle was a staunch Zionist who participated in the first and second Zionist Congresses. Dimitri was greatly influenced by his uncle's passion for a Jewish homeland and composed this piece before the birth of the state of Israel.

Noreen Green, artistic director for the Los Angeles Jewish Symphony, said: "Tiomkin's

compositional style is based in 19th Century Slavonic romanticism and this suite has a very Jewish Russian sound to it."

Composer-pianist William Goldstein will play his own composition, *Miracle at Midnight*. Other compositions at this salute to the movies will be Jerry Goldsmith's *Masada*, Victor Young's *Samson and Delilah* and Miklos Rozsa's *Suite from Ben Hur*.

"The composers for the screen are some of the most talented musicians the world of music has known," Green said. They work under enormous pressure and time constraints, providing the background and emotional impact for a movie. However, few can really appreciate the music for its own sake. By performing these works without the visual, in the concert arena with a full orchestra, one can truly experience these remarkable compositions."

The Los Angeles Jewish Symphony is the only orchestra of its kind in the world dedicated to performing works of Jewish composers, on Jewish themes or highlighting Jewish performers. For tickets, call (818) 753-6681.

The "Sounds of Tradition" concert, 7 p.m. Sunday, Feb. 25, at Valley Beth Shalom in Encino, will bring six world-renowned singers together for an evening of music highlighting the art of cantorial song. Hosted by Los Angeles' Cantors Herschel and Judy Fox, the event will feature legendary Cantors Aaron Bensoussan, Stephen Texon, Israel Rand and Alberto Mizrachi. The accompanist will be Cantor Danny Gildar.

Valley Beth Shalom is at 15739 Ventura Blvd. For more information, call (818) 788-6000.

Rene Auberjonois, Juliana Gondek and Armin Shimerman will be part of the Los Angeles Philharmonic's Stravinsky