

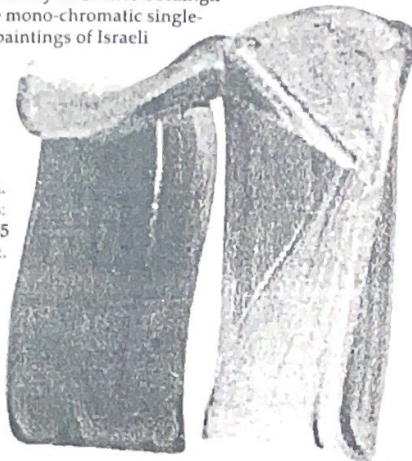
7 days

by Mike Levy, Staff Writer

28/saturday

• Ceramic artist **Otto Natzler** first gained his reputation in the art world as the chemist responsible for the glazes and kiln work he did in collaboration with his wife, master potter Gertrud Natzler. After Gertrud's death, Otto, now 93, has continued with his solo ceramic work. Natzler's latest exhibit opens today at Galerie Yoramgil alongside the mono-chromatic single-brushstroke paintings of Israeli artist **Avi Eisenstein**.

Opening reception for the artists, 6 p.m.-8:30 p.m. Gallery hours: Mon. 11 a.m.-5 p.m.; Tue.-Sat. 10 a.m.-9 p.m.; Sun. 11 a.m.-4 p.m. Through May 26. 319 N. Cañon Drive, Beverly Hills. For more information, call (310) 275-8130.

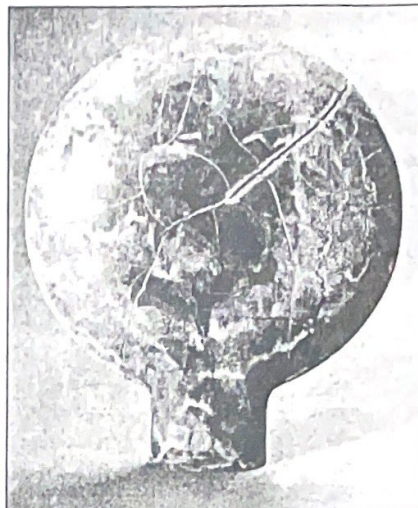


Avi Eisenstein's single-brushstroke paintings are on exhibit at Galerie Yoramgil.

29/sunday

• The concert that closes this season for the **Los Angeles Jewish Symphony** features a host of major musical events, including two world premiere performances and a Pulitzer Prize-nominated composition. The "Remembrance...Reflections of the Holocaust" concert also includes selections from the score from "Into the Arms of Strangers: Stories of the Kindertransport," and the symphony-commissioned "Dachau Lied" narrated by actor Peter Mark Richman. \$25-\$45. 7:30 p.m. Valley Beth Shalom, 15739 Ventura Blvd., Encino. For tickets, call (818) 753-6681.

• With comedy writer Hal Kanter as master of ceremonies and performances by entertainers like Shelley Berman, Bonnie Franklin, Charles Fleishman, Wendy Kamenoff and Len Lesser, "**Music, Comedy and Yiddishkelt IV**" benefits the audience as well as the West Coast Jewish Theatre. \$50 (general seating); \$100 (preferred seating). 7:30 p.m. Gindi Auditorium, University of Judaism, 15600 Mulholland Drive, Bel Air. For reservations or more information, call (310) 476-9777 ext. 201.



A vase by 93-year-old ceramicist Otto Natzler is part of his latest exhibition in Beverly Hills. (see Saturday.)

1/tuesday

• "The Soup Has Many Eyes" is **Joann Rose Leonard's** long letter to her two sons, in which she recounts for them nearly 200 years of family history from *shtetl* to Chicago. Her boys, raised by their Jewish mother and Lutheran father, call themselves "Jewtherans," and the book is Leonard's attempt to make their Jewish heritage meaningful and relevant. She discusses the book tonight at the Jewish Community Library of Los Angeles. 7 p.m. 6505 Wilshire Blvd. For reservations, call (323) 761-8648.

2/wednesday

• They were inspired by survivors of the Holocaust to create stunning, painful and highly personal works of art, and now the high school students who participated in the **Shalmoni Holocaust Arts and Writing contest** have their works on display. Contest-winning artworks featured in the exhibit come from many artistic disciplines, including overall winner Ashley Hanna's sculpture "Why?" Also note Yeshiva University of Los Angeles 11th-grader and former Jewish Journal intern Sarit Kattan's category-winning screenplay, "Forget Me Not." Mon.-Thu. 10 a.m.-5 p.m.; Fri. 10 a.m.-2 p.m.; Sun. noon-4 p.m. Jewish Federation's Museum of the Holocaust, 6006 Wilshire Blvd., Los Angeles. For more information, call (323) 761-8170.

3/thursday

• More than 60 antiques dealers and galleries offer furniture, jewelry and other crafts at the **Los Angeles Antiques Show**, benefiting the Women's Guild of Cedars-Sinai Medical Center. The show runs through Sun., May 6, with daily lectures and a gala preview tonight. \$250 (gala preview at 6 p.m.); \$15 (antiques show). Fri. and Sat. 11 a.m.-8 p.m.; Sun. 11 a.m.-5 p.m. Barkar Hangar, Santa Monica Air Center, 3021 Airport Ave., Santa Monica. For gala preview tickets or more information, call (310) 423-3667.

4/friday