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## Los Angeles Jewish Symphony to commemorate cultural collaborations

By je sved on August 19, 2013



LOS ANGELES (Herald de Paris) — The Los Angeles Jewish Symphony (LAJS), under the baton of Founder, Artistic Director, and Conductor, Dr. Noreen Green, will commemorate its 10th anniversary of participation in the Ford Theatres' Summer Amphitheatre Season on Sunday, August 25 with a special program entitled, "Cultural Collaborations," which will spotlight eclectic performances stemming from different cultures (Russia, Argentina, Israel, the U.S.) and encompassing different art forms (music, dance, and literature).

"This concert is a reflection of my personal philosophy of life – collaboration is a means toward meaningful interaction, and collaborating in both music and culture is a way of illuminating that," explained Dr. Green.

"Cultural Collaborations" will feature the orchestra and dancers performing the U.S. premiere of "Go Tango!" by Benjamin Yusupov, one of Israel's most renowned composers and pianists, and featuring Miriam Larici and Leonardo Barrionuevo, who are one of the top tango couples in the world, the winners of NBC-TV's "Superstars of Dance," and currently the tango choreographers for "So You Think You Can Dance." Other highlights include legendary actor, folk singer, musician, and political activist Theodore Bikel who will narrate the Symphonic Suite Reb Tevye by Russian composer Eduard Fertelmeister, inspired by the writings of beloved author and playwright Sholem Aleichem (often called "the Jewish Mark Twain"); one of LA's finest contemporary dance ensembles BODYTRAFFIC performing the world premiere of Israeli Country Dances Suite by Marc Lavry, which highlights 10 different dance forms popular in Israel over the years; and this year's winner of the Los Angeles Jewish Symphony Young Artist Competition, Israeli violinist Kobi Malkin, will also perform the world premiere of "Violin Fantasy," composed by legendary Yiddish theater songwriter Sholom Secunda.





Come prepared for an intimate, interactive lectures. I like to tell my audiences what they are about to hear. This makes them active listeners, not her cultural and experiential journeys.

WHERE: Ford Theatre 2580 Cahuenga Boulevard East Los Angeles, CA 90068

WHEN: Sunday, August 25 7:30pm

TICKETS: Reserved seating tickets for the concert range from \$30 to \$50; full-time students with ID and children 12 and under are \$20 for. Purchase by August 18 and save \$5! Tickets are available atwww.FordTheatres.org or (323) 461-3673 (for non-visual media 323 GO 1-FORD). For groups of eight or more, please call (323) 769-2147. For more information visit http://fordtheatres.org/en/events.

About the Los Angeles Jewish Symphony Since its founding in 1994 by acclaimed artistic director and conductor Dr. Noreen Green, the Los Angeles Jewish Symphony has been dedicated to the performance of orchestral works of distinction that explore Jewish culture, heritage, and experience. The LAJS also serves as an important resource for aspiring composers and musicians. As part of its mission, the LAJS is committed to building "bridges of music" and understanding within the diverse multi-ethnic communities of Los Angeles.