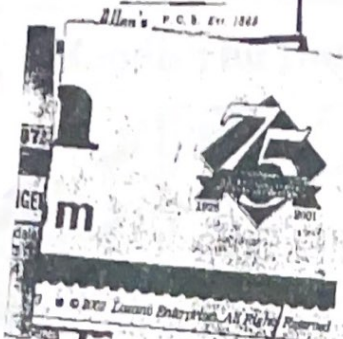


Los Angeles, CA
(Los Angeles Co.)
LA Opinion
(Cir. D. 103,048)
(Cir. S. 62,099)

MAR - 7 2002



Para celebrar la libertad
La orquesta The Los Angeles Jewish Symphony presentará su programa "Celebrate Freedom" el domingo 10 a las 7:30 p.m. en el centro R.L. Peters Auditorium de la Preparatoria Beverly Hills. La sinfonía utiliza la historia de pascua para celebrar el deseo

Los Angeles, CA
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Daily Journal
(Cir. 5xW 20,000)

MAR - 7 2002

SUNDAY

MUSIC — Leonard Nimoy will be the guest narrator for Ernst Toch's "Cantata of the Bitter Herbs," performed for the first time in 50 years by the Los Angeles Jewish Symphony in the Keene L. Peter's Auditorium at Beverly Hills High School. The concert, "Celebrate Freedom," also will feature the U.S. premiere of Raymond Goldstein's

"Pesach Cantata." — 38
The performance begins at 7:30 p.m. Ticket prices are \$25 to \$45 and can be purchased by calling (818) 753-6681 or online at www.lajewishsymphony.com.

universal de la gente de obtener total libertad.
Este evento contará con música de Ernst Toch y el debut del compositor israelí Raymond Goldstein.
El concierto será en la preparatoria localizada en el 241 Moreno Dr. en Beverly Hills. Información: (818) 763-6681.



REGION

DETAILS: Wadsworth Theatre, 11301 Wilshire Blvd., West Los Angeles, 8 to 10 p.m. Tickets are \$50 and \$75. 310-583-9007

Passover concert

In its second concert of the season, the Los Angeles Jewish Symphony evokes the story of Passover. "Celebrate Freedom" presents the Jewish exodus from Egypt as a symbol of the universal desire for liberty. The concert will include the first performance in 50 years of Ernst Toch's "Cantata of the Bitter Herbs," featuring vocal soloists and actor Leonard Nimoy as narrator, and the American premiere of Raymond Goldstein's "Pesach Cantata."

DETAILS: Beverly Hills High School, 241 Moreno Drive, 7:30 p.m. Tickets are \$25-\$45; 818-753-6681 or www.lajewishsymphony.com

From Bauhaus to our house

A new exhibit looks at the way regional art movements in early 20th-century Europe influenced each other and gave rise to an international aesthetic that can still be seen today. "Central European Avant-Gardes: Exchange and Transformation, 1910-1930" examines the cross-pollination of ideas among artists in the Czech Republic, Germany, Hungary, Poland, Romania and the former Yugoslavia.

DETAILS: Los Angeles County Museum of Art, 5905 Wilshire Blvd. Open weekdays (except Wednesdays) from noon to 8 p.m. (Friday until 9 p.m.); weekends from 11 a.m. to 8 p.m. through June 2. Admission is \$155, free for children 5 and younger. 323-857-6000 or www.lacma.org.

NEXT WEEK

Vienna Phil returns

For the first time since 1997, the Vienna Philharmonic returns for its only American concerts outside New York this season. Led by conductor Bernard Haitink, the orchestra will per-

form Schubert's Symphony No. 9 in C Major, D 944 ("The Great") and selections by Haydn and Berg. Performances will be Monday through Wednesday at 8 p.m. at the Orange County Performing Arts Center, Segerstrom Hall, 600 Town Center Drive, Costa Mesa. Tickets are \$34-\$109. 213-365-3500.

Not your average party band

All Tomorrow's Parties, Britain's most successful alternative music festival, comes to UCLA in Westwood. Curated by Sonic Youth (which also performs), the four-day event will feature Stephen Malkmus, Eddie Vedder, Television, Stereolab, Aphex Twin, Wilco, Siemer Kinney and others in Royce Hall and Ackerman Grand Ballroom. Doors open Thursday at 5 p.m., March 15 at 4 p.m., March 16 at 2:30 p.m. and March 17 at 3 p.m. Three-day tickets (March 15-17) are \$100. Tickets for Thursday are \$25, \$50 for March 16 or 16, \$50 for March 17. 310-825-2101 or www.uclalive.com.



Wilco will perform at All Tomorrow's Parties, a four-day alternative music festival that begins Thursday at UCLA

— Compiled by Andrea Hayashi