

## Open Mic



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### Los Angeles Jewish Symphony Salutes the Silver Screen

**A SPIRITED SUMMER EVENING** — The Los Angeles Jewish Symphony saluted the silver screen with "Cinema Judaica" Sunday, Aug. 8. Beneath a backdrop of the Ford Amphitheatre's lush greenery and starry canopy, the orchestra led by artistic director Noreen Green celebrated the rich tradition of the Jewish contribution to film music history in a program of Jerry Goldsmith's music from "Masada" and suite from "QB VII" orchestrated by the late Alexander Courage, Elmer Bernstein's "The Ten Commandments" suite and music from "The Chosen" arranged by Victor Pesavento and Zinovy Goro, and selections from films with Jewish themes by Steven Schwartz ("Prince of Egypt"), Charles Fox's "Victory at Entebbe" suite with Israeli-born pianist Andy Feldbau, Danny Pelfrey's "Suite from Joseph: King of Dreams," and "Trinkt L'Chayim" from "Thoroughly Modern Millie" by the late Sylvia Neufeld, also arranged by Goro.



Photos by Leslie Lashinsky



Concertmaster Mark Kashper performs the beautiful, haunting theme from "Schindler's List" composed by John Williams.



Richárd Bernard, guitar



Zinovy Goro, principal clarinet



Barry Gold, principal cello



Beth Elliott, viola