

종교 | 한인-유대인 "음악회 통해 교류"

(Religion | Korean-Jewish "Exchange Through Concert")



라크마심포니의 윤임상 지휘자(왼쪽)와 LA유대인심포니의 음악감독인 노린 그린 지휘자가 월트 디즈니 콘서트홀 무대에 함께 섰다.

(LAKMA's Conductor Im Sang Yoon (left) and LAJS's music director Noreen Green will conduct at the Walt Disney Concert Hall.)

"We are proud to have a special concert to celebrate our friendship with the Korean community. Jews and Koreans have something in common: we are committed to morality, ethics and a better world. There is a word in Hebrew, *Tikkun Olam*. It means "to heal the world." This is our motto. Music is a great way to express this. "

Dr. Noreen Green, Artistic Director for the Los Angeles Jewish Symphony, said she is pleased to have an opportunity for Korean and Jewish communities to interact through music in one place.

LAKMA (Elder Seung-ho Choi, Music Director Yoon Im-sang) Symphony and Chorus and the LA Jewish Symphony will perform together at the Walt Disney Concert Hall in downtown LA at 8 pm on August 17. The Korean-American community and the Jewish community decorate the stage with the theme of "Friendship and Harmony."

"The Koreans and the Jews have many historical and cultural similarities," said Yoon. "Music is the channel that can express the strong relationship between the two communities. It's all about 'one family, under God,'" he said. "LAKMA and LAJS are happy to be preparing for this concert."

Yoon Im-sang and Noreen Green share the baton at the concert and lead the collaborative performance. In particular, the concert will play the Beethoven *Ninth Symphony* chorus. "The Jewish music world rarely plays the works of German composers Beethoven and Wagner," says Green.

The opening piece for the concert was selected to be *Arirang Fantasy*. This song was premiered by Lorin Maazel in North Korea in 2008 with the New York Philharmonic. The vocalist, Lee Hwa-dong, is a professor at Chonbuk National University.

Subsequently, Dr. Noreen Green will present *Symphony: This Will Be Our Reply*, composed by Grammy-winner Lucas Richman. The song was written last year in honor of the 100th birthday of Leonard Bernstein. Two days after the assassination of President John F. Kennedy, Bernstein said, "This will be our reply to violence: to make music more intensely,

more beautifully, more devotedly than ever before." This inspired the work of his disciple Richman several decades later.

In addition, the cantata *The Spirit of Korea*, which was created last year, will be performed for the first time in the Americas. It is a work that sings of the power of the Korean people's blood, heartfelt rhythm, and strong pulse and heartbreak, and hope that overcomes adversity. Jeonju's Ambassadorial Practices Kim Nan-young, who has won the National Talent Competition and won the Korean Talent Award, will take the stage for this performance.

Lastly, in honor of the friendship and harmony between the Korean people and the Jewish people, the Beethoven *Ninth Symphony*, "Ode to Joy," is sung by the multi-racial LAKMA Choir and the Jewish Community Chorale. Soprano Lee Ji-eun, Tenor Oh Wi-young, Mezzo-Soprano Diana Tash, and Baritone Ron Li-Paz will represent each community as soloists.

LAKMA was founded in 2010 with the purpose of helping people through music, and has held concerts every year with various themes at Walt Disney Concert Hall for the past nine years. A previous concert was held with the theme of "Earth of Korea," to inform Korean American society of Korean cultural heritage and to support the adoption organization Han-Schneider International Children's Foundation, medical humanitarian organization the Eugene Bell Foundation, and to help North Korean ministries.

It also holds concerts with other ethnic groups such as Taiwan, Japan, and Armenian, and has been recruiting scholarships and offering orchestra opportunities every year.

< Yoo Jeong-won, a religious journalist >