

**THE EBELL OF LOS ANGELES 2025-26
LA VOICES SERIES**

PRESENTS

THE LOS ANGELES JEWISH SYMPHONY
DR. NOREEN GREEN, FOUNDING ARTISTIC DIRECTOR & CONDUCTOR

**EAST MEETS WEST:
A WORLD OF JEWISH MUSIC**

SUNDAY • OCTOBER 12, 2025 • 4:00PM

WILSHIRE EBELL THEATRE



 **THE EBELL**
of Los Angeles

LA VOICES
SUNDAYS AT THE EBELL

 **Los Angeles
Jewish Symphony**
Dr. Noreen Green, Founding Artistic Director
Mark Kashper, Founding Concertmaster

 **KESHET
CHAIM**
DANCE ENSEMBLE

COLBURN

SCHOOL

IN COLLABORATION WITH RECOVERED VOICES & KESHET CHAIM DANCE ENSEMBLE

PROGRAM

FANTASY IN C MINOR FOR VIOLIN AND ORCHESTRA: NUSHKA'OT

SHOLOM SECUNDA

Adam Millstein, Violin

DACHAU LIED

LUCAS RICHMAN

Based on Music by Herbert Zipper and text by Jura Soyfer

*Ron Li-Paz, Narrator
Kol Ha'Am Choir*

TISHMOR AL HA'OLAM YELED

DAVID D'OR

(Watch Over the World, Child)

Orchestrated & Arranged by Mariano Dugatkin

*Liel Kolet, Vocals • Garik Terzian, Cello
Eytan Avisar, Artistic Director • Kobi Rozenfeld, Choreographer
Nadav Gal, Rehearsal Director/Choreographer
Keshet Chaim Dancers: Yurino Niyama, Soloist
Gary James, Rebecca Judah, Marii Kawabata, Lydia McDonald, Stephanie Mizrahi,
Yali Peturovsky, Kaitie Richman, Ashley Shukman, Kirari Yamaguchi, Maya Zeevi*

CONCERTINO FOR PIANO AND ORCHESTRA

WLADYSLAW SZPILMAN

Samuel Glicklich, Piano

This portion of the program will feature Chloe Pourmorady & Ensemble

*Chloe Pourmorady, Vocals and Violin • Daniel Rajjman, Guitar and Oud
Hamed Habibpour, Tar and Kanun • Jamie Papish, Ethnic Drums
Zachary Lodmer, Clarinet*

B'REISHEET

CHLOE POURMORADY

Orchestrated by Daniel Rajjman

ELOHAI NESHAMA

CHLOE POURMORADY

Orchestrated by Daniel Rajjman

*Eytan Avisar, Artistic Director • Nadav Gal, Rehearsal Director
Choreographers: Marii Kawabata, Kaitie Richman, Almand Martin
Keshet Chaim Dancers: Marii Kawabata, Kaitie Richman, Gary James*

GUL PEMBE

TRADITIONAL TURKISH SONG

Orchestrated & Arranged by Daniel Rajjman

BIPAYAN

CHLOE POURMORADY

Orchestrated by Daniel Rajjman

ORCHESTRA PERSONNEL

VIOLIN I

ADAM MILLSTEIN, **GUEST CONCERTMASTER**
CAROLYN OSBORN, **PRINCIPAL**
BORYANA POPOVA, **ASSISTANT**
DIMITRY OLEVSKY**
RAINA MARKAM*
REBECCA BEATO**

VIOLIN II

ADRIANA ZOPPO, **PRINCIPAL**
JOHANA KREJCI, **ASSISTANT**
AMICHAÏ B. LEVY
JONATHAN RUBIN
KATE LEE**

VIOLA

KAROLINA NAZIEMIEC, **PRINCIPAL**
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MARCY VAJ
VALERIA SERRANO**

CELLO

GARIK TERZIAN, **PRINCIPAL**
PAULA HOCHHALTER, **ASSISTANT**
THOMAS LLOYD*
JIAHE ESTHER ZHANG**

BASS

ADRIAN ROSEN, **PRINCIPAL**
ISABELLA DRUMM**

FLUTE

MARTIN GLICKLICH, **PRINCIPAL**
ERIC BERGEMAN**

OBOE

MAYA BARRERA, **PRINCIPAL**

CLARINET

ZINOVY GORO, **PRINCIPAL**
ZACK LODMER*

BASSOON

LESLIE LASHINSKY, **PRINCIPAL**

FRENCH HORN

JOHN MASON, **PRINCIPAL**
PRESTON SHEPARD
LAURA WEISS*
PATRICK WILLIAMS*

TRUMPET

ERICK JOVEL, **PRINCIPAL**
DAVID PITTEL
HAGAI IZRAELI*

TROMBONE

LORI STUNTZ, **PRINCIPAL**
JORDAN FRIEDMAN*
MATTEO RIVERA*

TIMPANI

PAUL STERNHAGEN, **PRINCIPAL**

PERCUSSION

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PIANO

WENDY PROBER-COHEN*

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JEREMY EICHBERG*
STEPHEN FLESchLER
PERRY FREDGANT

SAMUEL GOLDMAN
WILLIAM GRUNDLER
MERVYN KALMAN
ELI KATZ

KEVIN LONGOBART
YOAV PASKOWITZ*
YANIV SNIR*
ARI ZEV

***PERFORMING WITH CHLOE POURMORADY ENSEMBLE**

THE EBELL OF LOS ANGELES

The Ebell of Los Angeles is a nonprofit organization founded in 1894 by women for women. It is focused on inspiring women and building community through arts, culture, education, service and stewardship of its 94,000-square-foot building, gardens and campus. At The Ebell, women convene to connect, collaborate, and contribute to Los Angeles and celebrate what can be done when we work together. The organization's philanthropic efforts include the RCA endowment, which awards annual grants totaling more than \$100,000 per year to various nonprofits that assist women and children in need, and the 104-year-old Ebell/Flint Scholarship which has awarded more than 5,000 scholarships to local college and university students. The organization's historic campus, which includes the renowned Wilshire Ebell Theatre, is located in the Hancock Park/Windsor Square area, and is an iconic landmark listed on the US National Register of Historic Places.

ebellofla.org

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Los Angeles Jewish Symphony

Dr. Noreen Green, Founding Artistic Director
Mark Kashper, Founding Concertmaster

ABOUT

LOS ANGELES JEWISH SYMPHONY

Since 1994, the Los Angeles Jewish Symphony (LAJS) has been dedicated to the performance of works of distinction that explore Jewish culture, heritage, and experience - and is committed to building bridges of music and understanding within the diverse multi-ethnic communities of our great city. In the words of the Los Angeles Times, "the Los Angeles Jewish Symphony seems committed to the axiom that diversity is a terrible thing to waste."

The mission of the LAJS is to perform works by Jewish composers, both recognized and less familiar; create opportunities to present new compositions by Jewish artists; serve as a professional resource for aspiring musicians, Jewish and non-Jewish; and act as an educational medium for Jewish music and composers.

In addition to its signature annual concert, the LAJS develops and conducts education outreach programming for more than 1,200 schoolchildren each season. The Symphony's commitment to our future generations reflects its belief in the life-affirming value and importance of music appreciation.

lajs.org

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ABOUT

KESHET CHAIM DANCE ENSEMBLE

Keshet Chaim (Hebrew for "Rainbow of Life") is an American-Israeli contemporary dance company, dedicated to celebrating the inclusive spirit of Israeli culture and Judaism throughout the world. Founded in 1983 by Artistic Director Eytan Avisar, Keshet Chaim creates, develops and presents original choreography that fuses contemporary Israeli dance with Jewish folk dance traditions from across the Diaspora. Influenced by the multi-ethnic roots of the Jewish movement, music, art, poetry and culture, Keshet Chaim combats prejudice and anti-Semitism through entertainment, community outreach, children's workshops and dance education.

Keshet Chaim "forges a unique identity...one of the few touring American dance groups committed exclusively to Israeli culture and dance," according to the LA Daily News. The company's most notable performances were last October at the Merage JCC to honor October 7th and traveling to Washington, D.C. to open the General Assembly for the Jewish Federations of North America at the National Ball Park.

kcdancers.org

THE COMPANY

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GENIE BENSON, EXECUTIVE DIRECTOR

KOBI ROZENFELD, HEAD CHOREOGRAPHER

NADAV GAL, REHEARSAL DIRECTOR & CHOREOGRAPHER

THE DANCERS

Gary James**
Rebecca Judah
Marii Kawabata**
Lydia McDonald
Stephanie Mizrahi
Yurino Niyama *

Yali Pekurovsky
Kaitie Richman**
Ashley Shukman
Kirari Yamaguchii
Maya Zeevi

* - *Tishmor Al Ha'Olam Yeled* Soloist

** - *Elohai Neshama* Ensemble

RECOVERED VOICES

The Ziering-Conlon Initiative for Recovered Voices at the Colburn School is a national and international resource for the performance, promotion, and dissemination of music by composers whose careers and lives were destroyed by the Nazi regime.

For more than twenty-five years, James Conlon, Music Director of LA Opera, has championed these composers, thus drawing the attention of music-lovers all over the world to composers who had very nearly been eliminated from historical record. In 2013, with the support of Los Angeles philanthropist Marilyn Ziering, the Colburn School was able to institute The Ziering-Conlon Initiative for Recovered Voices, presenting curricula, symposia, archival materials and resources, and competition opportunities within the School.

The Ziering-Conlon Initiative for Recovered Voices is organized around a semester-long course each spring, which is attended by Colburn Conservatory students and adult learners, and features scholars from around the world. The Initiative also includes world-class symposia, performances - and national performance competitions, which encourage young musicians to explore neglected works of the first half of the twentieth century. The Initiative also expands the pioneering work of Maestro Conlon.

“Undoing injustice, when and where one can, is a moral mandate for all citizens of a civilized world.” – James Conlon

The Colburn School produces free or low-cost performances of the Recovered Voices repertoire by Colburn Conservatory students, faculty, visiting artists, and chamber ensembles. Past performance venues, in addition to the Colburn School, include Broad Stage, Wallis Annenberg Center for the Performing Arts, Walt Disney Concert Hall, Crossroads School for the Arts and Sciences, private homes, and special out-of-state performances.

ABOUT THE ARTISTS

IN ORDER OF APPEARANCE



Dr. Noreen Green is the Founding Artistic Director and Conductor of the Los Angeles Jewish Symphony (LAJS), which she created in 1994. A trailblazing, inspirational conductor, educator and lecturer known worldwide for her knowledge and skill in presenting music with Jewish themes, she has served as guest conductor and lecturer in the United States, Israel, South Africa, Spain, Australia, Canada and the Caribbean. Wherever she appears, Green exudes a spirit of joy and harmony – bringing people together through the universal language of music through a Jewish lens.

Green's life and career has been the subject of a Spotlight Series documentary by the Milken Archive of Jewish Music. In 2024, she became the inaugural Performing Arts Scholar in Residence as part of the groundbreaking Scholar in Residence program at Milken Community School. In 2023, she conducted the LAJS in Sunn Stream Productions' "Symphony of the Holocaust," a powerful film on the life and work of Holocaust survivor Shony Alex Braun. Since the world premiere in November 2023 in Encino, CA, Green has appeared regularly for panel discussions and live performances at screenings of the documentary hosted by film festivals, Holocaust museums and other venues, most recently at Vanderbilt University, Nashville, TN, as part of the university's 47th Annual Holocaust Memorial Lecture Series.

Due to her noteworthy accomplishments and prominence in her field, Green was recently inducted into the Marquis Who's Who Biographical Registry. She also has been honored by *Musical America*, the oldest and most prestigious American magazine on classical music, as one of the Top 30 Musical America Professionals of the Year, which hailed her as "the most energetic advocate for Jewish music and music-making in the Los Angeles area." lajs.org/artistic-director



Adam Millstein is a violinist pursuing his DMA studies at UCLA this fall with Varty Manouelian and Movses Pogossian. He is the recipient of a scholarship from the Lowell Milken Center for Music of American Jewish Experience. He holds an Artist Diploma and Master of Music degree from the Colburn School, where he studied with Robert Lipsett, and a BMA from the University of Michigan.

Millstein is the Program Director of the Ziering-Conlon Initiative for Recovered Voices at the Colburn School. He acted as curator for the Initiative's 2021 *Schulhoff and More* project, where he organized and performed on filmed recordings of composer Erwin Schulhoff's music, some of which is on the album *Shapeshifter: Music of Erwin Schulhoff* for the Delos Label.

Millstein recently recorded Mieczysław Weinberg's *Concertino* as soloist with Maestro James Conlon. He has also recorded music of Franz Schreker, Pál Hermann, and Mario Castelnuovo-Tedesco. Millstein actively curates and produces concerts, including a filmed Recovered Voices performance for the Library of Congress. He has guest lectured at UCLA, Arizona State University, and Northern Arizona University.

As an orchestral musician, Millstein has acted as concertmaster of the Sequoia Symphony and Aspen Philharmonic Orchestra. He has played as guest associate concertmaster of the Baltimore Symphony and Louisville Orchestra. Millstein has performed as a substitute with the LA Opera and LA Chamber Orchestra and appeared as soloist with other US and international orchestras. adammillstein.com



Rabbi Li-Paz is the Senior Rabbi of Valley Outreach Synagogue, a liberal Jewish community in Calabasas, where he has been on the pulpit since 1996. In addition to rabbinic commitments, Rabbi Li-Paz addresses audiences at such institutions as Catholic University, Washington University, Harvard University, UCLA-Anderson School of Business, and the UCLA Management Development Institute in East Africa.

Rabbi Li-Paz is a key representative of the Center for Interreligious Understanding. He frequently speaks on issues of interreligious understanding and collaboration. Rabbi Li-Paz was a member of the US delegation to the United Nations International Forum on Intercultural Dialogue in Baku, Azerbaijan, and he participated in the United Nations Alliance of Nations Conference in Fez, Morocco. Rabbi Li-Paz was honored as a special guest of Pope Francis at the Vatican as well as His All Holiness the Patriarch Bartholomew in Istanbul. He regularly collaborates with world political and religious leaders.

Prior to Jewish leadership, Rabbi Li-Paz spent a successful decade as a leading guest artist in opera and concerts in theaters across the globe. He has sung numerous concerts under the baton of Maestra Green with the Los Angeles Jewish Symphony.

Rabbi Li-Paz is the host of a podcast, *The Meaning Mindset with Rabbi Ron*, available on all major podcast platforms. www.vosla.org/our-clergy



Liel Kolet is an Israeli singer-songwriter and dedicated peace advocate whose music and humanitarian work have earned her international recognition.

In 2007, she was appointed by Israeli Prime Minister Ehud Olmert as the Official Ambassador for Northern Israel. Kolet has also served as an ambassador for several prominent organizations, including the Peres Center for Peace, Sheba Medical Center, the Children's Hospital, Seeds of Peace, and Children of Peace.

In 2013, Kolet was honored with the Eagle of Peace Award in recognition of her efforts to promote peace through music and humanitarian outreach. That same year, her PBS special *My Journey to Peace* aired across the United States, bringing her inspiring message into homes nationwide. The special documented Kolet's ongoing commitment to using her voice as a force for unity and understanding. Following its release, she embarked on a concert tour throughout the Eastern United States, further sharing her mission through live performance.



Born and raised in Los Angeles, pianist **Samuel Glicklich** is a recent graduate of the Colburn Conservatory of Music, where he studied with Fabio Bidini. He is currently continuing his studies at the Musik-Akademie in Basel under the guidance of Claudio Martínez Mehner.

Glicklich is the recipient of numerous awards, including 1st Prize in the 2025 Maestro Piano Competition, 2nd prize in the 2022 Casagrande International Piano Competition, 3rd prize at the 2021 Singapore International Piano Competition, winner of the 2022 Colburn School Concerto Competition, and winner 2019 Aspen Music Festival Concerto Competition. He was also a prizewinner in the 2025 Bösendorfer Piano Competition, 2021 Canada International Piano Competition, 2017 Seattle International Piano Competition, 2017 Glendale Piano Competition and a solo finalist in the 2023 Busoni Piano Competition.

Additionally, Glicklich was recently awarded the Young Talents scholarship from the Musique & Vin au Clos Vougeot Festival in France, co-directed by Jean-Yves Thibaudet and Gautier Capuçon. Glicklich has collaborated frequently with Thibaudet, appearing with the world-renowned pianist in performances at Argyros Performing Arts Center as well as the Wallis Center for the Performing Arts. He also partnered with esteemed cellist Gautier Capuçon at the Musique & Vin au Clos Vougeot Festival.

Glicklich has also worked with American composer Eric Whitacre as featured pianist on Whitacre's most recent virtual choir, "Sing Gently." In addition, he has collaborated with Tatjana Masurenko, Martin Beaver, and Peter Lloyd. He has also performed at Carnegie Hall as a guest of the radio show *From the Top*, at Benaroya Hall, and at LACMA's Bing Theater for the radio broadcast *Sundays Live*.



Chloe Pourmorady is an award-winning artist celebrated for the versatility of her creative expression. Her musical agility allows her to sing fluently in over ten languages and to perform across a wide range of settings—including world music ensembles, rock bands, and symphony orchestras.

Music is Pourmorady's outlet for expressing her spirituality and curiosity. She enjoys exploring diverse sounds and melodies, composing both secular and sacred music. Her work includes prayerful pieces and poetry rooted in her Persian and Jewish heritage, as well as English-language songs inspired by personal experience and reflection.

Pourmorady is honored to be a soloist with the Los Angeles Jewish Symphony and looks forward to sharing a vibrant blend of original compositions and traditional songs that invite communal celebration. chloe-pourmorady.squarespace.com



Daniel Rajiman is an award-winning composer, guitarist, producer, and educator based in Los Angeles. His work spans film, television, and commercial media, with credits including Sony Pictures, NBCUniversal, Netflix, Amazon Prime, and Lionsgate. In addition to his scoring work, Rajiman has produced critically acclaimed and award-winning records.

He holds a Master's Degree in Music Production from Berklee College of Music and is a graduate of UCLA's Film Scoring Program, where he studied composition and orchestration under several Emmy Award-winning composers, including Mark Watters, Tim Kelly, and Norman Ludwin—renowned orchestrator for Michael Giacchino on projects such as *Up*, *Zootopia*, and *Jurassic World*.

A voting member of the Television Academy and a former board member of the Academy of Scoring Arts, Rajiman currently serves as Associate Music Director at Wilshire Boulevard Temple. He is also a regular orchestrator for the LAJS and collaborates with several prominent synagogues across Los Angeles, including Valley Beth Shalom.

Rajiman produced the debut album of the Chloe Pourmorady Ensemble, *Begin Majesty*, which received gold medals for Best Album and Best Ensemble at the Global Music Awards. He also arranged and orchestrated the songs featured in their award-winning concert.

danielrajiman.com



Hamed Habibpour is a composer and multi-instrumentalist with over 25 years of experience as both a performer and educator. He holds Bachelor's and Master's degrees in Persian classical music from the Faculty of Fine Arts at the University of Tehran, where he cultivated a profound understanding of traditional repertoire alongside contemporary musical practices.

Throughout his career, Habibpour has collaborated with prominent vocalists and ensembles, including Vahid Taj, Mohammad Motamedi, Sina Sarlak, Mahdiah Mohammadkhani, and the Pournazeri brothers. He has performed with the Tehran and Iranshahr Symphony Orchestras under the batons of Shahrdad Rohani and Shahab Paranj. His artistic pursuits have also taken him to Turkey, where he worked extensively with esteemed musicians such as Göksel Baktagir and Murat Söngü.

A highly versatile instrumentalist, Habibpour performs on santur, tar, setar, oud, bağlama, daf, and tombak. His work seamlessly blends Persian classical traditions with Middle Eastern and contemporary musical forms, offering a distinctive artistic voice that bridges cultures while maintaining academic integrity and artistic sophistication.

tunitemusic.com/artists/hamed-habibpour



Jamie Papish is a Los Angeles-based hand drummer and percussionist specializing in world and sacred music traditions. His expertise spans a wide range of styles, including Middle Eastern, Turkish, Persian, Israeli (Sephardic, Yemenite, and Ashkenazi), Armenian, Balkan, and Kirtan music. Driven by a deep passion for global musical traditions and the dynamic fusion emerging from them, Papish brings both authenticity and innovation to every performance. With a musical foundation rooted in rock, pop, R&B, soul, funk, reggae, Latin, jazz, and fusion, Papish's playing is richly textured and

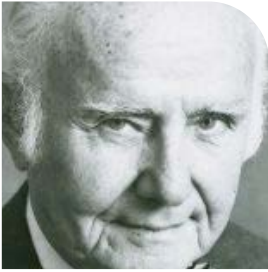
rhythmically diverse. He often performs with a variety of drums and integrates foot bells, tambourines, and shakers to enhance the sonic landscape and add rhythmic depth.

Papish has performed and recorded with numerous world and sacred music ensembles, orchestras, and acclaimed artists. His collaborations include work with the Kronos Quartet, the Yuval Ron Ensemble, and the Chloe Pourmorady Ensemble, among many others.

jamiemapishmusic.com

ABOUT THE COMPOSERS

IN ORDER OF APPEARANCE



Born in Ukraine, **Sholom Secunda** immigrated to America in 1907 and proved to excel in a number of musical genres. Though he composed works for secular, classical, and commercial genres, Secunda is best known for his association with the American Yiddish musical theater. Studying at the Institute for Musical Art (now The Juilliard School), he wrote his first full-length score *Yoysher (Justice)* and legendary prima donna Regina Prager made his song “Heym, zise heym” (Home Sweet Home) a huge success. He began taking lessons with Ernest Bloch and soon saw his first operetta

produced in New York.

Between 1935 and 1937, Secunda wrote scores for at least seven shows and began to experiment with more serious incidental music for Maurice Schwartz’s Yiddish Art Theatre. He wrote more than eighty operettas, melodramas, and musical shows for the Yiddish stage, in addition to numerous independent songs. From the 1960s on, he accelerated his energies toward serious concert music, including his *String Quarter in C minor* and the violin concerto.

The unpublished manuscript of Secunda’s ***Fantasia for Violin and Orchestra*** was discovered among the composer’s papers in the course of the Milken Archive research. Contrary to the indication on that manuscript, this is not an actual violin concerto in the conventional, formal sense of that generic designation. Rather, it is a poem—a poetic fantasia-for violin and orchestra, which quotes and develops phrases and motifs of the traditional biblical cantillations reserved in Ashkenazi custom for the High Holy Days.



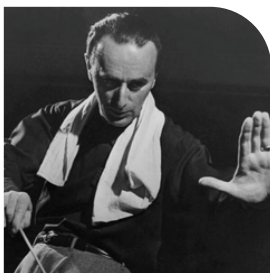
Award-winning composer **Lucas Richman’s** music has been performed by over 200 orchestras across the United States, including the New York Philharmonic, the Boston Pops and the symphonies of Detroit, Atlanta and Houston. Premieres in 2022 and 2023 include “The Warming Sea” (addressing climate change), *Concerto for Violin and Cello: Un Pasto con Luciana e Mario* and *Concerto for Violin: Paths to Dignity* (addressing homelessness). In 2019, the LAJS under Noreen Green gave the West Coast premiere of Richman’s *Symphony: This Will Be Our Reply* at Walt Disney

Concert Hall.

Also a distinguished conductor, Richman has served as Music Director for the Bangor Symphony Orchestra since 2010 and was Music Director for the Knoxville Symphony Orchestra from 2003-2015. Over the course of nearly four decades on the podium, he has garnered an international reputation for his leadership, earning rave reviews in both the classical and commercial music arenas. In 2011, Richman received a Grammy Award for conducting the Royal Philharmonic Orchestra on Christopher Tin’s *Calling All Dawns*.

lucasrichman.com

Dachau Lied by Lucas Richman (b. 1964) is an expanded version of Zipper’s “Dachau Song,” with lyrics by his fellow-internee, the playwright Jura Soyfer. Richman’s work, a Kurt Weillian cabaret showpiece for orchestra, men’s chorus and narrator, was commissioned by Dr. Noreen Green and the LAJS and was recognized as “an outstanding new work” at the 2000 National Conductors Guild Convention in New York City.



Herbert Zipper kept humanity alive in Dachau by reciting Goethe to fellow prisoners, leading them in song and directing a secret orchestra with makeshift instruments crafted from stolen wood and wire. His “Dachaulied,” (pronounced DA-chau-leet), a sardonic work song based on the infamous slogan Arbeit Macht Frei, was a brilliant stroke of resistance. He was later interned in Buchenwald and went to Manila, Philippines, upon his release, only to become a war prisoner of the Japanese.

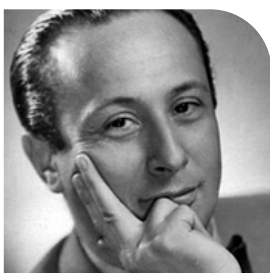
For the last two decades of his life, Zipper was a tireless proponent of music education in Los Angeles while maintaining an international career. Zipper Hall at the Colburn School is named after him, but many young people today, even Colburn music students, are unfamiliar with Herbert Zipper and his extraordinary life and legacy.



David D'Or is an acclaimed Israeli singer, composer, and songwriter, known for his exceptional vocal range of over four octaves as a countertenor. He is a three-time recipient of Israel's prestigious Singer of the Year and Best Vocal Performer awards, and represented Israel in the 2004 Eurovision Song Contest.

D'Or's musical style is remarkably diverse, spanning pop, rock, dance, folk, klezmer, Yemenite prayers, sacred music, ancient chants, classical, opera, and baroque arias. His ability to blend genres and traditions has earned him both national and international recognition.

One of his most poignant works, “Tishmor al ha-olam, yeled” (Watch Over the World, Child), is a heartfelt plea for the next generation to protect the planet. The lyrics reflect the belief that children, with their pure and untainted view of the world, may see and understand what adults can no longer grasp-making them the final hope for a better future.



Władysław Szpilman (1911-2000) was a celebrated pianist and composer in his native Warsaw. Confined to the Warsaw Ghetto in 1940, he managed to support his parents, brother, and sisters by playing in cafés. After his entire family was deported to the Treblinka extermination camp, he remained in the ghetto in hiding, smuggling arms for the Resistance. Szpilman narrowly escaped death at the hands of a German officer by playing Chopin's Nocturne in C-sharp minor; this extraordinary event became a pivotal scene in the 2002 Academy Award-winning film *The Pianist*. Although Szpilman wrote symphonies, concertos, film scores, and

more than 500 songs, many of which are still well known in Poland, his work is little known in the US.

Szpilman composed his Piano Concertino while in hiding in the Warsaw Ghetto. In contrast to his situation, the piece is a Gershwin-esque display of upbeat emotion and piano virtuosity. Dr. Noreen Green worked closely with Szpilman's son, Andrszej, for the 2001 premiere of the Piano Concertino with LAJS at Valley Beth Shalom – with A. Szpilman in the audience. Dr. Green and the LAJS also performed it at the reception following the gala premiere of the film *The Pianist*, with lead actor Adrian Brody and other Hollywood notables in attendance.

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Special thanks to **Councilwoman Katy Yaroslavsky**, District 5, for supporting this LA Voices free public concert.

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